



## **POSITION DESCRIPTION**

### **Indigenous Production Trainee**

#### **Company Profile**

Bangarra is an Aboriginal and Torres Strait Islander organisation and one of Australia's leading performing arts companies, widely acclaimed nationally and around the world for its powerful dancing, distinctive theatrical voice and utterly unique soundscapes, music and design. Under the visionary leadership of Stephen Page, Artistic Director since 1991, Bangarra has created an extensive repertoire of distinctively Australian theatrical experiences weaving traditional and modern cultures seamlessly into its award-winning dance theatre productions. With studios at Sydney's Walsh Bay, Bangarra tours extensively to national, regional and remote centres across Australia and internationally each year.

#### **Position Description**

The Production Trainee reports directly to the Director, Technical and Production. They will assist in the documentation, organisation and smooth running of all Bangarra rehearsals and performances.

The Production Trainee will also assist with the maintenance and storage of props and costumes and will give general assistance to the Stage Manager and Production Manager.

As part of their on-the-job training, the production trainee will have the opportunity to work in areas including technical production, stage management, lighting, sound, staging and rigging. There is also potential to undertake a Certificate III in Live Production, Theatre and Events.

#### **Areas of Responsibility**

##### **1. Performance: Tours/ Repertoire/ New Works.**

The Production Trainee will assist the Stage Manager in all production aspects of Bangarra performances and associated rehearsals, including (but not limited to) the following:

- 1.1. Formation of prop lists, costume inventories and running sheets associated with Bangarra productions.
- 1.2. Assisting in the smooth running and recording of all rehearsals, in both studio and theatres.
- 1.3. Assisting in the recording of all Bangarra performances for archival purposes.
- 1.4. Maintaining all of the Company's first aid requirements.
- 1.5. When required, ensure maintenance, cleaning and laundering of costumes associated with Bangarra productions.
- 1.6. Sourcing and/or collecting of props and equipment needed for Bangarra rehearsals and performances.

**bangarra dance theatre australia**

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1.7. Assist the Stage Manager and Production Manager in communication and enforcement of safety and building regulations.

1.8. Other duties as required.

2. Venue

2.1. Assist Stage Manager, Head Mechanist and Production Manager in the safe storage and maintenance of Bangarra sets; props; costumes and equipment relating to Bangarra shows.

2.2. Assist in the safe storage of Bangarra's soundtracks and archival performance and rehearsal videos.

3. Venue management

3.1. Assist as may be required in the coordination of the use of Bangarra premises by outside hirers.

**Application details**

Organisation: Bangarra Dance Theatre

Employer Type: Not for Profit

Category: Production

Opportunity: 7 month Fixed Term (31<sup>st</sup> December 2018)

Location: Walsh Bay, Sydney, Australia

Salary: TBC

Closing Date: Tuesday 10 April 2018 at 5.30pm

Start Date: May 2018

Aboriginal and/or Torres Strait Islander people are encouraged to apply for this position.

This role has been identified as an Aboriginal and/or Torres Strait Islander role in accordance with the provisions of Section 14a of the Anti-Discrimination Act 1977.

To join our fantastic and passionate team, please send your CV and a cover letter outlining how your skills meet the criteria of the role to: [jobs@bangarra.com.au](mailto:jobs@bangarra.com.au)